ERIC STALZER

ericstalzer@gmail.com | 206.618.0820 | LA, CA

I am a producer and director with fifteen years of experience working on long and short form documentary series for various digital platforms. With each new project, I tackle all the creative and logistical problems that may arise, collaborating with talent, crew, EP's, management, and outside contributors to find exciting ways to build better productions and tell innovative and compelling stories. I am highly detailed, organized and I always keep my calm because you never know challenges a new production may throw at us. By approaching each project as an opportunity, I dedicate myself to creating new and unforgettable narratives and visuals that connect audiences to the stories we want to tell.

CREDITS LIST

HGTV / Pie Town Productions "House Hunters" Field Producer	September 2022 – October 2024
Paramount+ / Tastemade "Navajo Vet" Supervising Producer	July 2022 – September 2022
NatGeo Wild "The Incredible Dr. Pol" Producer	February 2022 – June 2022
HGTV / Pie Town Productions "House Hunters" Field Producer	May 2022 – June 2022
Disney+ / The Dodo / Nomadica Films "Roman to the Rescue" Producer	September 2021 - December 2021
HGTV / Pie Town Productions "House Hunter" Field Producer	August 2021-September 2021
Discovery Channel / RawTV "Dave Turin's Lost Mine" Supervising Producer	June 2021 - August 2021
NatGeo Wild / Glass Entertainment Group Supervising Producer	July 2020 - December 2020
Disney+ / National Geographic / Arrow Media: "The Magic of Disney's Animal Kingdom" Field Producer	October 2019 - March 2020
Discovery Channel / WilmaTV: "Alaska: The Last Frontier" Field Producer	September 2019 - October 2019
NatGeo Wild / Lucky Dog Films: "Dr. Oakley: Yukon Vet" Supervising Field Producer / Post Producer	February 2018 - August 2019
HGTV / Pie Town Productions "House Hunters" Field Producer	August 2017 - February 2018
NatGeo Wild / Lucky Dog Films: "Dr. Oakley: Yukon Vet" Supervising Field Producer / Post Producer	December 2016 - July 2017
Animal Planet / Engel Entertainment: "Lone Star Law" Field Producer	August 2016 - November 2016

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NatGeo Wild / Lucky Dog Films: "Dr. Oakley: Yukon Vet" Field Producer	February 2016 – July 2016
TLC / High Noon Entertainment: "Project Playhouse" Senior Producer	October 2015 - December 2015
Animal Planet / High Noon Entertainment: "Dr. Dee: Alaska Vet" Senior Producer	July 2015– August 2015
Deutsch, Inc: "Krylon 127" (National Ad Campaign) Unit Production Manager	July 2015– August 2015
NatGeo Wild / Lucky Dog Films: "Dr. Oakley: Yukon Vet" Supervising Field Producer	June 2015 – August 2015
Animal Planet / High Noon Entertainment: "Dr. Dee: Alaska Vet" Field Producer	February 2015 – June 2015
National Geographic Channel / Lucky Dog Films: "Fixin' U.P." Supervising Field Producer / Post Producer	October 2014 – December 2014
NatGeo Wild / Lucky Dog Films: "The End of Arctic Highway" Field Producer / Post Producer	April 2014 – March 2014
NatGeo Wild / Lucky Dog Films: "Dr. Oakley: Yukon Vet" Field Producer / Post Associate Producer	August 2013 – October 2014
National Geographic Digital Studios: "Kentucky Justice" Post Associate Producer	April 2013 – August 2013
O'Keefe Communications: Post Producer	January 2013 – March 2013
National Geographic Studios: "Monster Fish" Field Producer / Segment Producer	February 2013 – December 2012
National Geographic Channel: "Live It Learn It" Producer / Writer / Editor	November 2011 – February 2012
National Geographic Digital Studios Associate Producer	January 2011 – January 2012
National Geographic Digital Studios Production Coordinator	September 2009 - January 2011
National Geographic Digital Studios: "Geo Sessions" Field Producer / Director Of Photography / Editor	January 2009 – July 2010

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SKILLS

Adobe Creative Suite AVID Editing Budget Management Contract Negotiations Copywriting & Editing Creative Content Director of Photography

- Frame.io Google Suite International Logistics Industry Trend Analysis Marketing Research Media Production Management MS Office Suite
- Production Budgeting Production Supervision Project Management Research and Development Scriptwriting Strategic Planning & Execution Team Leadership

EDUCATION

DREXEL UNIVERSITY — Bachelor of Science and Art

• Major: Film Studies and Production.

JUNE 2010